

The Journal

OF THE WILLIAM MORRIS SOCIETY

Volume IX Number 3 Autumn 1991

	<i>page</i>
Editorial <i>Peter Faulkner</i>	2
Obituary: Eric Heffer <i>Ray Watkinson</i>	3
Morris and Company in Manchester <i>Charles Harvey and Jon Press</i>	4
“Earth’s Voices As They Are Indeed” <i>Lesley A. Baker</i>	9
William Morris and the Division of Labour <i>Christopher Shaw</i>	19
William Morris: an annotated bibliography 1988–9 <i>David and Sheila Latham</i>	i – xviii
‘The Novel on Blue Paper’: an Additional Page <i>Richard Pearson</i>	xix – xx
Reviews	
Krishan Kumar, <i>Utopianism</i> , and Ruth Levitas, <i>The Concept of Utopia</i> (Stephen Coleman)	31
Edward Hollamby, <i>Red House</i> (Ray Watkinson)	34
Jack Lindsay, <i>William Morris. Dreamer of Dreams</i> ; David and Sheila Latham, <i>An Annotated Critical Bibliography of William Morris</i> ; Clive Wilmer, ed. <i>Dante Gabriel Rossetti. Selected Poems and Translations</i> (Peter Faulkner)	37
David Kindersley, <i>Letters Slate-Cut</i> (Ray Watkinson)	39
Stephen Coote, <i>William Morris. His Life and Work</i> (Peter Faulkner)	39
Contributors	40