

We would like to point out that *The Legends of King Arthur in Art*, by Muriel Whitaker, reviewed by Christine Poulson in our last issue, contains 72 black-and-white and 36 full-colour illustrations. It is published by D.S. Brewer of Cambridge at £40.50.

NOTES ON CONTRIBUTORS

Ray Watkinson is the President of the Society.

Isolde Karen Herbert is a Canadian member who wrote her doctoral thesis on Morris; a version of her article was originally given to the William Morris Society of Canada in Toronto.

Lesley A. Baker, a previous contributor to *The Journal*, lives in Australia and takes a particular interest in Morris's ideas about man and nature.

Sally Ledger wrote her doctoral thesis on 'Mark Rutherford'; she is now teaching at the Cheltenham and Gloucester College of Higher Education.

Ruth Ellison is a well-known Icelandic scholar who teaches at the University of York.

Janis Londraville teaches English at Potsdam College of the State University of New York; her article on Quinn and May will be appearing in *The Journal of Modern Literature*.

Of the reviewers, *Stephen Coleman* teaches the History of Ideas at the London campus of an American university and is Reviews Editor of this *Journal*; *Edmund Grant* is a long-standing member of the Society with a strong interest in Italian culture; and *Brian Spittles* is Head of English at Ruskin College, Oxford.