

NOTES ON CONTRIBUTORS

*Edmund and Ruth Frow* are well known for their extensive work on early Socialist publications.

*Jan Marsh* is a writer well known for her revealing work on Pre-Raphaelite women, Jane and May Morris, and Christina Rossetti.

*Virginia Davis* lives in New York city, and is a studio artist, teacher, lecturer, and writer, specialising in the history and practice of resist dyeing; she exhibits internationally.

*Regina Hansen* wrote her doctoral dissertation on Morris's Prose Romances; she lives and teaches in Massachusetts, where she writes and produces children's videos and films.

*Peter Faulkner* is the editor of *The Journal*, and teaches in the School of English and American Studies at the University of Exeter.

*David and Sheila Latham*, to whom we are very grateful for the continuation of their invaluable bibliography, are at the University of Lethbridge, Alberta, David in the English Department and Sheila in the Library; David has recently become editor of *The Journal of Pre-Raphaelite Studies*.

*Stephen Coleman*, the Reviews Editor, teaches the History of Ideas at the London campus of an American university.