NOTES ON CONTRIBUTORS

*Edmund and Ruth Frow* are well known for their extensive work on early Socialist publications.

*Jan Marsh* is a writer well known for her revealing work on Pre-Raphaelite women, Jane and May Morris, and Christina Rossetti.

*Virginia Davis* lives in New York city, and is a studio artist, teacher, lecturer, and writer, specialising in the history and practice of resist dyeing; she exhibits internationally.

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