

NOTES ON CONTRIBUTORS

Roger Aldous is a mature student at the University of Sussex currently awaiting a viva voce examination for his D.Phil entitled *Socialist Informalism: The Communisms of William Morris and Ernest Belfort Bax*.

Ian H. Birchall formerly lectured at Middlesex Polytechnic and is now an independent writer. He is a long-standing member of the Socialist Workers Party. His book on Babeuf will be published by Macmillan in 1997.

Stephen Coleman, the Reviews Editor, is Director of Studies for the Hansard Society and has recently edited and introduced *Reform and Revolution: Three Early Socialists on the Way Ahead* published by Thoemmes Press.

Adriana Corrado is a professor at the Istituto Universitario Orientale in Naples. She has published widely on English Literature and Utopian Studies.

Peter Faulkner has recently retired as editor of the *Journal*. He is series editor of Thoemmes Press's 'William Morris Library'.

Keith E. Gibeling is a Second Lieutenant in the United States Air Force. He is currently stationed at Dyess Air Force Base in Abilene, Texas.

Vanessa Furse Jackson is the author of *The Poetry of Henry Newbolt: Patriotism is Not Enough*; a reappraisal of the work of her great-grandfather. She is currently an Associate Professor of English at Texas A&M University-Corpus Christi, where she teaches nineteenth-century British literature.

Janis Londraville is a fellow at the Independent Scholars Center of the Associated Colleges of the St. Lawrence Valley. Her book, *On Poetry, Painting, and Politics: The Letters of May Morris and John Quinn*, is due to be published next year by Susquehanna University Press.

Jan Marsh is an authority on Pre-Raphaelite women. Her books include *Pre-Raphaelite Sisterhood*, *Jane and May Morris*, *The Legend of Elizabeth Siddal* and *Christina Rossetti: A Literary Biography*.

Ray Watkinson has written widely on William Morris. His most recent book, co-written with Teresa Newman, is *Ford Madox Brown and the Pre-Raphaelite Circle* (1991).

Isabelle Williams holds a PhD from the Sorbonne in Victorian Studies where she wrote her dissertation on Georgiana Burne-Jones and Lizzie Siddal. She has had articles published by the *Ruskin Gazette*, the *Journal of Pre-Raphaelite Studies* and the *Pre-Raphaelite Society Review*. She teaches at Westfield State College in Massachusetts.