

NOTES ON CONTRIBUTORS

Dennis Bartels is Adjunct Professor of Anthropology at Carleton University, Ottawa, Ontario, Canada.

David Betteridge has been a teacher and/or teacher trainer for most of his working life. He is co-author of two books on language learning and sole author of many volumes of unpublished poems.

Martin Brown is an archaeologist who has recently been elected to the committee of the William Morris Society.

Peter Faulkner is the ex-editor of the *Journal*, and teaches in the School of English and American Studies at the University of Exeter. He is series editor of the Thoemmes Press's William Morris Library.

Jan Marsh is a freelance writer who has written extensively on the lives of Pre-Raphaelite women. Her books include *Pre-Raphaelite Sisterhood, Jane and May Morris, The Legend of Elizabeth Siddal* and *Christina Rossetti: A Literary Biography*.

William Morris is twelve years old and a pupil at the King Edward VII School in Sheffield. He has attended committee meetings and events of the Society since the age of two.

Christine Poulson is Vice-Chair of the William Morris Society and recently edited *William Morris on Art & Design* (Sheffield Academic Press 1996).

Nicholas Salmon is editor of the *Journal*. His books on Morris include *Political Writings* (1994), *Journalism* (1996), *William Morris on History* (1996) and, with Derek Baker, *The William Morris Chronology* (1996).

Frank C. Sharp, a previous contributor to the *Journal*, is currently co-editing with Jan Marsh an edition of the letters of Jane Morris.

Norman Talbot is an Australian scholar who has published widely on Morris's romances, and edited two volumes, *The Water of the Wondrous Isles* and *The Story of the Glittering Plain and Child Christopher*, in the William Morris Library series. He is general editor of the Babel Handbooks series of studies in fantasy and science fiction writers.

David Taylor is a qualified librarian on the staff of the Manchester Central Library. He currently holds the post of Research Officer in the Local Studies Unit, having served in that department (formerly the Local History Library) for thirty years.

Helen Thomas, née Noble (1877–1967), was the wife of Edward Thomas (1878–1917), the famous poet, essayist and country writer. Helen's memoirs of their relationship, collected as *Under Storm's Wing*, have recently been republished in paperback by the Carcanet Press.

Ray Watkinson is the author of *William Morris as a Designer* (1967), *Pre-Raphaelite Art and Design* (1970) and, with Teresa Newman, *Ford Madox Brown and the Pre-Raphaelite Circle* (1991).