NOTES ON CONTRIBUTORS

Anne Anderson is a lecturer at the Southampton Institute and has written extensively on Burne-Jones and the aesthetic movement. She is also on the committee of the Victorian Society.

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Peter Faulkner, the previous editor of the Journal, is the author of Against the Age: An Introduction to William Morris (1980), and edited William Morris: The Critical Heritage (1973) and William Morris: Selected Poems (1992).

Penelope Fitzgerald won the Booker Prize in 1979 for her novel Offshore. Her biography of Edward Burne-Jones, first published by Michael Joseph in 1975, has recently been reissued by Sutton Publishing.

Mary Gilhooly has an MA in Victorian Art and Architecture. She currently works part-time in the archive of a dance college. Mary is on the committee of the newly-formed Friends of the Red House.

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David Rodgers is the curator of the William Morris Society’s collection at Kelmscott House. He has recently written books on both William Morris and Dante Gabriel Rossetti.

Nicholas Salmon is the editor of the Journal. His 1996 Marx Memorial Lecture has just been published in the Bulletin of the Marx Memorial Library.