

NOTES ON CONTRIBUTORS

Martin Brown is an archaeologist who has served on the committee of the William Morris Society.

Inga Bryden is Senior Lecturer in the School of Cultural Studies at King Alfred's College, Winchester. She had edited the four volume *The Pre-Raphaelites: Writings and Sources* (1998), and is currently completing a book on the Arthurian legends in Victorian culture.

Peter Cormack is Deputy Keeper at the William Morris Gallery and an internationally renowned authority on all aspects of stained glass.

Sonia Crutchlow is the chairman of the William Morris Society.

Peter Faulkner, the previous editor of the *Journal*, is the author of *Against the Age: An Introduction to William Morris* (1980), and edited *William Morris: The Critical Heritage* (1973) and *William Morris: Selected Poems* (1992).

Andrew Heywood is currently researching Morris and aestheticism. A former Director of Professional Development at the College of Law, he is consultant to Legal Training Online Ltd. His last article for the *Journal* was on 'Morris and Gustav Holst'.

John Kay is chairman of the Trustees of Kelmscott House.

David and Sheila Latham have provided the *Journal* with a biennial annotated bibliography of work on William Morris since 1983. David's latest book – *Scarlet Hunters: Pre-Raphaelitism in Canada* – is reviewed elsewhere in the *Journal*.

Jan Marsh is a freelance writer who has written extensively on the lives of Pre-Raphaelite women. Her books include *Pre-Raphaelite Sisterhood, Jane and May Morris, The Legend of Elizabeth Siddal* and *Christina Rossetti: A Literary Biography*.

Christine Poulson is a Research Fellow at the Centre for Nineteenth Century Studies at the University of Sheffield. Her latest book, *The Quest for the Grail: Arthurian Legend in British Art 1840–1920*, is reviewed elsewhere in the *Journal*.

Nicholas Salmon is editor of the *Journal*. His books on Morris include *Political Writings* (1994), *Journalism* (1996), *William Morris on History* (1996) and, with Derek Baker, *The William Morris Chronology* (1996).

Frank C. Sharp, a previous contributor to the *Journal*, is currently co-editing with Jan Marsh a collection of the letters of Jane Morris.