

Editorial Note

Next year marks the centenary of the death of John Ruskin. Many events have been planned to mark this occasion, the centrepiece of which will be the major 'Ruskin, Turner and the Pre-Raphaelites' exhibition to be held at the Tate from 9 March to 21 May 2000. Further important events are being sponsored by The Guild of St George at places with personal associations with Ruskin such as Brantwood, his home in the Lake District, and Christ Church, Oxford, where he obtained his degree.

As part of our Society's celebration of the centenary I have decided to designate the Autumn 2000 issue of the *Journal* a 'Ruskin Special'. I would therefore welcome articles on any aspect of Ruskin's work. However, preference will be given to those that explore the relationship between Ruskin's ideas and those of Morris. The deadline for contributions will be June 2000.

Many readers will have been shocked to hear of the sudden death of our curator David Rodgers. It is difficult to believe that he will no longer be taking part in the lively discussions we had over a pint in the Dove after committee meetings. He will be sorely missed. As David had yet to complete the third part of his 'Catalogue of the Original Designs of Morris & Company in the Collection of the William Morris Society' this feature – for obvious reasons – has had to be suspended. It is hoped that when a new curator is appointed at Kelmscott House the remaining instalments can be completed and published in the *Journal* at some later date.

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