

Woods. 59

BULLETIN of
The MORRIS SOCIETY

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No. 1

COMING LECTURE

The October *Bulletin* recorded an order by the Morris Society Council to prepare a set of stereopticon slides illustrative of William Morris and his movement. These slides have been prepared and are now at the disposal of officers of the Society without charge, and of members of the Society at a charge of five cents per week for each slide. This set of slides forms the best possible material means for extending knowledge of the facts and principles for which the Morris Society stands, and members of the society are cordially invited to use the set to that end. A model of such use will doubtless be afforded by the illustrated lecture on William Morris which the Society's president, Dr. Oscar L. Triggs, will give on Thursday, December 8, at 1926 Indiana Avenue, Chicago. Dr. Triggs now makes his residence at this address, and may be summoned to the telephone there by calling for Brown 1623. This meeting will be the first one of the season, and it is hoped will be largely attended by members of the Society and their friends. The following list gives the numbers and names of the very interesting set of slides:

- 1 Portrait of Morris, age twenty-three.
- 2 Portrait of Morris, age forty-one.
- 3 Portrait of Morris, painting by Watts.
- 4 Portrait of Morris, middle life.

THE
MORRIS SOCIETY
LIBRARY

- 5 Portrait of Morris, modeled by Julia Bracken.
 6 Portrait of Morris, late.
 7 Portrait of Morris, painting by Rossetti as the head of Launcelot
 in "The Lady of Shalott."
 8 Signature.
 9 Portrait of Ruskin.
 10 Portrait of Carlyle.
 11 Portrait of Rossetti.
 12 Portrait of Burne-Jones.
 13 Portrait of Cobden-Sanderson.
 14 Portrait of Bernard Shaw.
 15 "Elm House," Morris's birthplace.
 16 17 18 Views of Epping Forest.
 19 "Red House."
 20 21 22 23 Views of Kelmscott Manor.
 24 Lechlade.
 25 Kelmscott Church.
 26 27 28 Kelmscott House, Hammersmith.
 29 30 31 Portraits of Mrs. Morris.
 32 33 "Praise of My Lady."
 34 Portrait of May Morris.
 35 Cover page of the Oxford and Cambridge Magazine.
 36 "Guenevere," a painting by Morris.
 37 "Summer Dawn," a painting by Morris.
 38 39 40 41 42 43 Merton Abbey.
 44 45 46 Designs for wall-papers, etc.
 47 Painted wall decoration.
 48 Interior at Stanmore Hall.
 49 50 51 52 53 Designs for carpets and cloth fabrics.
 54 55 56 Designs for tapestries.
 57 Tile panel.
 58 59 60 Designs for windows.
 61 62 Designs for furniture.
 63 64 Wood engravings.
 65 66 Illuminated title-page and engraved page.

WOOD ENGRAVINGS
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- 67 68 69 70 71 Kelmscott Press.
 72 "Tale of the March Wind."
 73 "Art and Socialism."
 74 "The Tables Turned."
 75 "Useful Work *versus* Useless Toil."
 76 "Hammersmith Socialist Society."
 77 Morris's funeral cart.
 78 Morris's grave at Kelmscott.
 79 Portrait of Joseph Twyman.
 80 William Morris room at the Tobey Furniture Store, Chicago, Illinois.

OTHER LECTURES

The secretary of the Morris Society regrets to report that much correspondence with Miss Atomi has ended in failure. She was announced in the October *Bulletin* as likely to lecture before the Morris Society on the technic of art in Japan, but finally notified the secretary of her need to hasten back to Japan and consequent inability to fulfil the expectations she had encouraged.

In reference to the anticipated visit of Miss May Morris to this country in the Spring, under auspices of the Morris Society, several appointments to lecture have already been made. This daughter of William Morris is very naturally a talented craftsman and is also an interesting speaker. Her topics include "Mediæval Embroidery," "Jewels," "Costume," "Pageantry and the Masque," and "Mediæval Womankind." The advent of Miss Morris in Chicago ought to prove nothing less than epoch making in "turning many women to righteousness" from the crime, not to mention the tiresomeness, of whatsoever kind of mere pastime. Dr. Triggs will be glad to correspond with institutions or clubs desiring to secure one or more of these lectures from Miss Morris.

The Society offers to the public a number of lectures as named below. For information as to dates and fees address Mr. Edmund Buckley, 301 E. Fifty-sixth Street, Chicago.

Edmund Buckley: "Analysis of Decorative Art," illustrated by

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material; "Japanese Decorative Art," illustrated by material; "Japanese Fine and Decorative Art," illustrated by slides.

Cora M. MacDonald, Denver, Colorado: "The Morris Movement — What Does It Mean?"

Oscar L. Triggs: "William Morris as Poet, Craftsman and Reformer;" "The Art of William Morris," illustrated by material or by slides; "Historic Stages of Painting," illustrated by slides.

NEW MEMBERS

Percy R. Colwell, Lawrenceville, N. J.

Charity Dye, Indianapolis, Ind.

Mary F. Stevens, Evanston, Ill.