

NOTES ON CONTRIBUTORS

Dennis Bartels is an anthropologist at the Memorial University of Newfoundland, Sir Wilfred Grenfell College. His research interests include Newfoundland Mi'qmaq, Soviet policy towards Siberian native peoples, and ideological constraints on approaches to environmental policies. Professor Bartels is co-author, with Alice L. Bartels, of *When the North was Red, Aboriginal Education in Soviet Siberia*, (Montreal: McGill-Queen's University Press 1995).

Peter Faulkner, the previous editor of the *Journal*, is the author of *Against the Age: An Introduction to William Morris* (1980), and edited *William Morris: The Critical Heritage* (1973) and *William Morris: Selected Poems* (1992).

Judith Goodman is a member of the Merton Historical Society and has a particular interest in William Morris at Merton.

Isolde Karen Herbert obtained her PhD from the University of Western Ontario in 1990. She has contributed to *The Journal of the William Morris Society*, *Victorian Poetry*, *The Journal of Pre-Raphaelite Studies* and *Canadian Poetry*.

Tessa Kelly has recently completed her MA studies at Royal Holloway and has started a course on nineteenth century literature at Sussex University.

Jan Marsh is a freelance writer who has written extensively on the lives of Pre-Raphaelite women. Her books include *Pre-Raphaelite Sisterhood, Jane and May Morris, The Legend of Elizabeth Siddal* and *Christina Rossetti: A Literary Biography*.

Joseph S. Mirwitch serves as one of the trustees of the Society's headquarters at Kelmscott House.

Hilary Newman, a member of the Society, gained a first class honours degree and M.Phil from the University of London. She has written articles on nineteenth century literature, including Anne Bronte and Wilkie Collins.

John Payne is a writer and researcher based in Frome in Somerset. He is a member of the William Morris Society. His latest book, *Journey up the Thames: William Morris and Modern England*, will be published by Five Leaves Press in Nottingham during 2000.

Nicholas Salmon is the editor of the *Journal*. He, and his partner Bridget, are in the final stages of renovating their Grade II listed seventeenth century cottage in Somerset along the lines advocated by William Morris and SPAB. Nick has written far too many books, articles and reviews.

Ray Watkinson is a past president of the William Morris Society.