

NOTES ON CONTRIBUTORS

Dennis Bartels is an anthropologist at the Memorial University of Newfoundland, Sir Wilfred Grenfell College. Professor Bartels is co-author, with Alice L. Bartels, of *When the North was Red, Aboriginal Education in Soviet Siberia*, (Montreal: McGill-Queen's University Press 1995). He is also a previous contributor to the *Journal*.

Peter Faulkner, the previous editor of the *Journal*, is the author of *Against the Age: An Introduction to William Morris* (1980), and edited *William Morris: The Critical Heritage* (1973) and *William Morris: Selected Poems* (1992).

Martin Haggerty serves on the committee of the William Morris Society and is the editor of its *Newsletter*.

Paul Johnson, composer and musical theorist, is Chair and Associate Professor of Music at the University of Notre Dame, Indiana, USA.

Hilary Newman, a member of the Society, gained a first class honours degree and MPhil from the University of London. She has had articles published on a number of authors including Anne Bronte, Wilkie Collins and William Morris.

Linda Parry was curator of the highly successful *William Morris* exhibition in 1996 and edited its catalogue.

Peter Preston is a member of the committee and edited, with Peter Faulkner, *William Morris: Centenary Essays*.

Nicholas Salmon is editor of the *Journal*. He has written many books and articles on Morris and his circle, business history, local history and 1960s pop music.

Berenice Schreiner FRSA lives and works in the beautiful Italian city of Florence.

Joan South is a trustee of Kelmscott House and a long-standing member of the Society.

Arnold Wilson was formerly Director of Bristol City Art Gallery (1968–87) and was one-time Keeper at the William Morris Gallery.