

THE CONTRIBUTORS

LIONEL ADEY

Mr Adey was brought up in Walsall and began his academic career as a teacher in schools. His Ph.D. thesis was on Chaucer. In 1967 he was appointed to his present position of Assistant Professor in the Department of English of the University of Victoria, British Columbia. His publications include a few poems and articles on Tennyson and Hopkins. He is working on a book about the controversies between the late C. S. Lewis and Mr Owen Barfield.

DAVID COX

Mr Cox, a member of the Society, is Assistant Editor of the Victoria County History of Shropshire. Born and brought up in the Vale of Evesham, he has taken a special interest in the history of Evesham Abbey. In 1964 he published a translation of the Evesham chronicle, and now edits the *Research Papers* of the Vale of Evesham Historical Society.

JOHN Y. LE BOURGEOIS

Mr Le Bourgeois is a native of New Orleans and is an assistant Professor of History at Clemson University, South Carolina. His Ph.D. thesis was on Morris' youth and he has written on several different aspects of Morris. In 1972, in a talk to the Society in London, he reinterpreted Morris' matrimonial difficulties. He is a member of the Society.

JOHN RANDLE

Mr Randle is a typographer. He also runs the Whittington Press, a private press, in the Cotswolds. The idea of composing the present article came to him in the course of preparing an index to *The Journals of T. J. Cobden-Sanderson*. Mr Randle is a member of the Society and has served on its Committee.

JOHN SCHOFIELD

Mr Schofield, a member of the Society, is engaged in part-time research into *The Defence of Guenevere*. He is a full-time organizer of poetry readings and is at present Poetry Director of the Traverse Theatre, Edinburgh.

RICHARD S. SMITH

Dr Smith is the University Librarian at Nottingham, a founder member of the William Morris Society and before that a member of the Kelm-scott Fellowship. His own research has been into Tudor and Stuart economic and social history, but he has had a lifelong interest in all aspects of the life and work of William Morris.