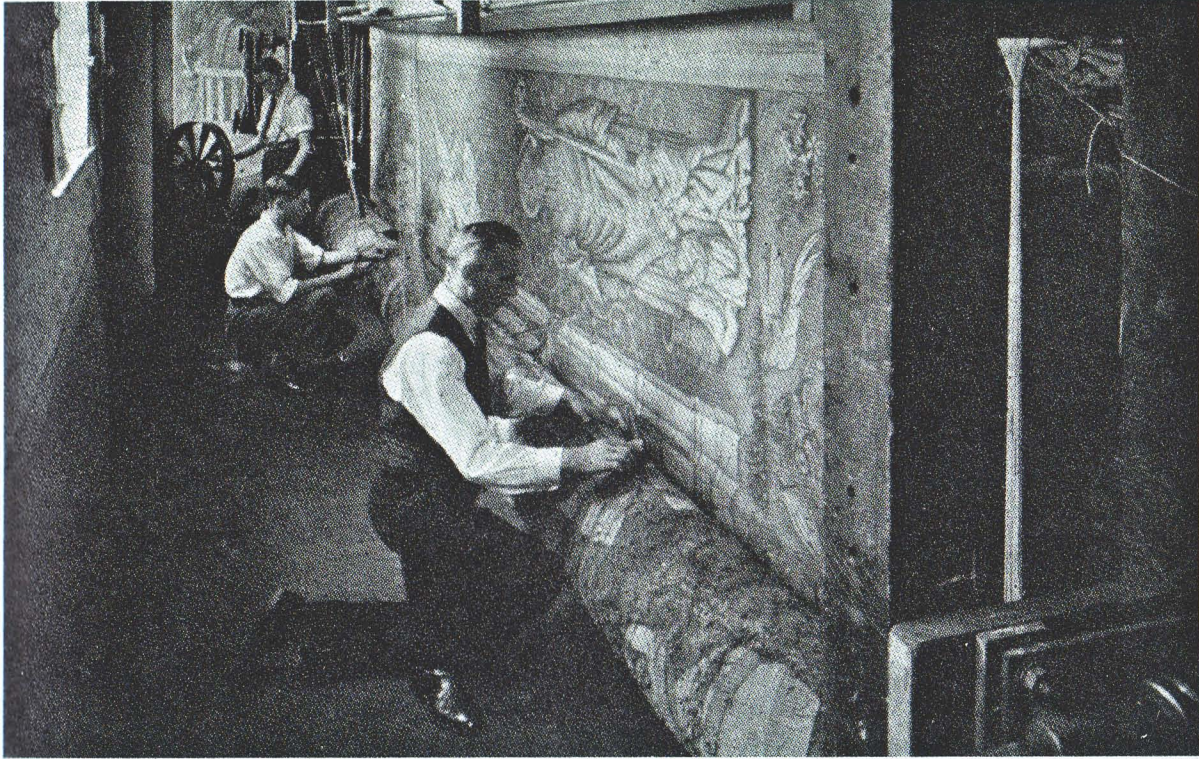


A Morris and Company Weaver

Peter Faulkner



One of those who worked for Morris and Company in H. C. Marillier's time, and under the supervision of Henry Dearle, was Frederick Reed. His daughter, Miss Dorothy Reed, of Broadclyst in Devon, has given us these short notes and allowed us to use the photograph of a specimen of her father's work, taken by David Meredith. This was probably made while he was a student at the Central School of Arts and Crafts after the Great War.

He was born in 1878, and first worked as a carpenter at Dulverton. He served in the 1914–1918 war, in which he received a serious injury to the spine. After a spell in hospital he was demobilised and attended a course for ex-Servicemen at the Central School where he learned tapestry weaving, and he went to Merton Abbey in 1922, when Marillier re-opened the works. He remembered the workshops as damp, and not free from water-rats, but nevertheless as a fulfilling place and atmosphere to work in. Leaving the Firm in 1938, he returned to carpentry before retiring: he died, still in Devon, in 1970.

Among the important tapestries on which he worked were those for Lancing College, and in one of the illustrations to an article on them in *Country Life*, Vol. XXIV, No. 1914, for 23 September 1933, he is shown at work.