

NOTES ON CONTRIBUTORS

Andrew Dodds is a graduate in English from the University of Newcastle-upon-Tyne, who has been doing private research on Morris's prose romances.

Eugene Le Mire is a Professor of English at The Flinders University of South Australia, Bedford Park. He edited the very useful *Uncollected Lectures of William Morris* in 1969.

Roger C. Lewis is a Professor of English at Acadia University. He originally delivered his paper to the William Morris Society of Canada at Toronto in 1981. A version of it appeared in *The Journal of Pre-Raphaelite Studies* V, 1 (Nov. 1984), to whose editor we are grateful.

Stephen Ponder is a historian of art and design, who has taught at Leicester Polytechnic and worked for the National Trust. He has been a guide at Wightwick Manor for several years, and is preparing a catalogue of its contents.

Edvige Schulte is a Professor of English at the University of Naples. Her recent book on Rossetti was reviewed in the last number of the *Journal*.