Notes on Contributors

Tony Pinkney teaches for Oxford English Limited (O.E.L.) and edits its journal, News from Nowhere (reviewed in our last issue); he is the author of Women in T. S. Eliot: A Psychoanalytic Approach.

Ray Watkinson, a former editor of this Journal, is currently writing a book on Morris to which all members of the Society are eagerly looking forward.

Helen Timo wrote her Ph.D. for the University of Nottingham on William Morris, and is currently teaching at a school in Cambridge. She will shortly be taking up a Schoolteacher Studentship at St Hugh’s College, Oxford, where she hopes to prepare some work on Morris for publication.

Brian Spittles is Head of Literature at Ruskin college, Oxford, and European Director of the Charles Greenleaf Bell Collection; his most recent publications have been on August Strindberg.

Jim Fyrth, a founder member of the Society, was formerly Senior Staff Tutor in History for the University of London Extra-Mural Department; his latest publication is The Signal Was Spain: The Aid Spain Movement in Britain 1936-39 (1976).