

## Notes on Contributors

*Tony Pinkney* teaches for Oxford English Limited (O.E.L.) and edits its journal, *News from Nowhere* (reviewed in our last issue); he is the author of *Women in T. S. Eliot: A Psychoanalytic Approach*.

*Ray Watkinson*, a former editor of this *Journal*, is currently writing a book on Morris to which all members of the Society are eagerly looking forward.

*Helen Timo* wrote her Ph.D. for the University of Nottingham on William Morris, and is currently teaching at a school in Cambridge. She will shortly be taking up a Schoolteacher Studentship at St Hugh's College, Oxford, where she hopes to prepare some work on Morris for publication.

*Brian Spittles* is Head of Literature at Ruskin college, Oxford, and European Director of the Charles Greenleaf Bell Collection; his most recent publications have been on August Strindberg.

*Jim Fyrth*, a founder member of the Society, was formerly Senior Staff Tutor in History for the University of London Extra-Mural Department; his latest publication is *The Signal Was Spain: The Aid Spain Movement in Britain 1936-39* (1976).

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