

## NEWS FROM NOWHERE CENTENARY

As part of the Society's celebration in 1990 of the centenary of *News from Nowhere*, the Spring issue of *The Journal* will be devoted mainly to that text. The Editor would be glad to receive articles on *News from Nowhere* by 31st December 1989, and to discuss suggestions with potential contributors at any time.

## NOTES ON CONTRIBUTORS

*Stephen Coleman* teaches the History of Ideas for the London campus of an American university, and is a member of the *News from Nowhere* working party.

*Helen Timo*, whose PhD was on Morris, lives and teaches in Cambridge; it is hoped that the American William Morris Society may be able to publish "The Widow's House".

*Norman Talbot* teaches at the University of Newcastle in New South Wales; his poem on Morris appeared in the last issue of *The Journal*.

*Linda Richardson* is a postgraduate student in Oxford working on Morris and women; she was recently awarded the Peter Floud Memorial Prize of the Society.

*David Medd* is an architect, furniture designer and craftsman who lives in Hertfordshire.

*Charles Page* taught in the School of English at the University of Exeter, and is writing a book on the history of representation in the fine arts.