

### *Correction*

Some of the details given in the *Journal* VIII, 4 about Charles Gere were incorrect. Gere was born in Gloucester in 1869, settled in Painswick in 1904, and died at Gloucester in 1957.

I am grateful to the Director of the Cheltenham Art Gallery, Mr George Breeze, for the corrections. The Gallery holds a good archive of Gere's work, and there are plans for a future exhibition of his work there.

### *Reviews Editor*

The Editor is glad to be able to state that Stephen Coleman will be taking on the responsibilities of Reviews Editor from the next issue of *The Journal*.

### *Contributors*

*Eugene Le Mire*, Professor of English at Flinders University, South Australia, edited the invaluable *Unpublished Lectures of William Morris* in 1969 and is currently working on a Morris bibliography.

*Richard Pearson* has been engaged in research for the Morris section of the forthcoming *Index of English Literary Manuscripts* Vol IV (1800-1900), Part 3.

*Pamela Bracken Wiens* is a doctoral candidate at the Catholic University of America, Washington, D.C., who is researching on Morris and on aspects of late nineteenth-century theatrical activity, including early Socialist drama.

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