NOTES ON CONTRIBUTORS

_**Eeyan Hartley**_ has been keeper of Archives at Castle Howard since 1983, and arranged the loan of articles from there to the Jane Morris exhibition at the William Morris Gallery in 1986/7.

_Pauline Dewan_ is a graduate of York University, Toronto, whose Ph.D thesis included Morris; she and her husband are having their Victorian house restored.

_Nicholas Salmon_ wrote his Ph.D at the University of Reading on Morris as a political activist; his edition _William Morris. Political Writings_ is reviewed in this issue.

_Hans Eckert_ is a librarian at the Frankfurt University Library and a collector of English and German private-press books.

_Godfrey Rubens_ – painter, potter, calligrapher – is best known for the architectural scholarship which produced his book _W.R. Lethaby: His Life and Work_ in 1986; he is to give the Kelmscott Lecture in May 1995 on ‘Morris, Lethaby and the Arts & Crafts Movement’.

_David Pendlebury_ is an architectural research student working on Gimson; he lives in Oxford.

_Jim Mackenzie_ trained as a craft teacher at Loughborough College after wartime service in the Fleet Air Arm, and went on to become General Adviser to Northumberland County Council, with special responsibility for Craft and Technology; he retired in 1983.

_Arthur F. Wingate_, as his article shows, worked for Morris and Company in the later years; he lives at Chessington in Surrey.

_Helen E. Roberts_, a Politics and Sociology graduate of the University of York, is Assistant Archivist at the Brynmor Jones Library of the University of Hull.

_Ray Watkinson_ was President of the William Morris Society until 1993 when he was succeeded by Fiona MacCarthy.

_Adam Buick_ is a writer whose main concerns are socialism and state capitalism, and economics and ecology.

_Simon Dentith_, whom we are glad to welcome as a new reviewer, teaches English at the Cheltenham and Gloucester College of Higher Education in Cheltenham.

_John Dreyfus_, the distinguished typographer, is a long-standing member of the Society; he gave the Kelmscott Lecture in 1989 on _Morris and the Printed Book_.

_Peter Faulkner_ is the editor of _The Journal_, and teaches in the School of English and American Studies at the University of Exeter.

_Stephen Coleman_, who lectures on the History of Ideas, is the Reviews Editor of _The Journal_.

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