

*Eeyan Hartley* has been keeper of Archives at Castle Howard since 1983, and arranged the loan of articles from there to the Jane Morris exhibition at the William Morris Gallery in 1986/7.

*Pauline Dewan* is a graduate of York University, Toronto, whose Ph.D thesis included Morris; she and her husband are having their Victorian house restored.

*Nicholas Salmon* wrote his Ph.D at the University of Reading on Morris as a political activist; his edition *William Morris. Political Writings* is reviewed in this issue.

*Hans Eckert* is a librarian at the Frankfurt University Library and a collector of English and German private-press books.

*Godfrey Rubens* – painter, potter, calligrapher – is best known for the architectural scholarship which produced his book *W.R. Lethaby: His Life and Work* in 1986; he is to give the Kelmscott Lecture in May 1995 on ‘Morris, Lethaby and the Arts & Crafts Movement’.

*David Pendlebury* is an architectural research student working on Gimson; he lives in Oxford.

*Jim Mackenzie* trained as a craft teacher at Loughborough College after wartime service in the Fleet Air Arm, and went on to become General Adviser to Northumberland County Council, with special responsibility for Craft and Technology; he retired in 1983.

*Arthur F. Wingate*, as his article shows, worked for Morris and Company in the later years; he lives at Chessington in Surrey.

*Helen E. Roberts*, a Politics and Sociology graduate of the University of York, is Assistant Archivist at the Brynmor Jones Library of the University of Hull.

*Ray Watkinson* was President of the William Morris Society until 1993 when he was succeeded by Fiona MacCarthy.

*Adam Buick* is a writer whose main concerns are socialism and state capitalism, and economics and ecology.

*Simon Dentith*, whom we are glad to welcome as a new reviewer, teaches English at the Cheltenham and Gloucester College of Higher Education in Cheltenham.

*John Dreyfus*, the distinguished typographer, is a long-standing member of the Society; he gave the Kelmscott Lecture in 1989 on *Morris and the Printed Book*.

*Peter Faulkner* is the editor of *The Journal*, and teaches in the School of English and American Studies at the University of Exeter.

*Stephen Coleman*, who lectures on the History of Ideas, is the Reviews Editor of *The Journal*.