

The Journal

OF THE WILLIAM MORRIS SOCIETY

Volume XI Number 4 Spring 1996

	<i>page</i>
Editorial <i>Peter Faulkner</i>	2
William Guest Goes Shopping <i>Ian W. Gallagher</i>	3
Fire and Ice: Clashing Visions of Iceland in the Travel Narratives of Morris and Burton <i>Pamela Bracken Wiens</i>	12
Imagery of Gold in <i>Sigurd the Volsung</i> <i>Jane Ennis</i>	20
The Political Commentary of <i>The Hammersmith Socialist Record</i> <i>David Morgan</i>	26
Isabella Morris Gilmore <i>Frank C. Sharp</i>	31
Gustav Holst, William Morris and the Socialist Movement <i>Andrew Heywood</i>	39
Morris and the 'White-line' Method <i>Ray Watkinson</i>	48
Reviews. Edited by Stephen Coleman	51
<i>The Collected Essays of John Goode</i> (Peter Faulkner)	
Edmund and Ruth Frow, <i>William Morris in Manchester and Salford</i> (Stephen Coleman)	
Rodney Engen, <i>Pre-Raphaelite Prints</i> (Jan Marsh)	
Maureen Borland, <i>D.S. MacColl</i> (Peter Faulkner)	
Notes on Contributors	56