

NOTES ON CONTRIBUTORS

*Peter Faulkner*, the retiring editor of *The Journal*, teaches in the School of English and American Studies at the University of Exeter.

*Ian Gallagher* has a degree in English and Philosophy from the University of Kent, and has recently completed postgraduate research at the University of Salford on 'Popular Music and Postmodern Theory'.

*Pamela Bracken Wiens*, who teaches at the Southern Nazarene University in Bethany, Oklahoma, is Vice President of the William Morris Society of the United States, and editor of Morris's *The Tables Turned; or Nupkins Awakened*.

*Jane Ennis*, who wrote her Ph.D thesis at the University of Leeds on Wagner and Morris, edited *Sigurd the Volsung* for the Thoemmes Press in 1995.

*David Morgan* has been doing research on Morris and his involvement with the Hammersmith Socialist Society.

*Frank C. Sharp*, a previous contributor, is currently co-editing with Jan Marsh an edition of the letters of Jane Morris.

*Arthur Heywood*, who teaches lawyers, is a previous contributor with a keen interest in English music and in the history of Socialism.

*Ray Watkinson* is the author of *William Morris as a Designer* (1967), *Pre-Raphaelite Art and Design* (1970), and, with Teresa Newman, *Ford Madox Brown and the Pre-Raphaelite Circle* (1991).

*Stephen Coleman*, the Reviews Editor, has recently become Director of Studies for the Hansard Society.