NOTES ON CONTRIBUTORS

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Peter Faulkner was editor of the *Journal* from 1987 to 1996. He is series editor of Thoemmes Press’s ‘William Morris Library’.

Edmund & Ruth Frow founded the Working Class Movement Library in Salford. They have written many books and pamphlets on working class history, and last year published *William Morris in Manchester and Salford*.

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Yuko Kikuchi, Research Fellow in the History of Art & Design at the Chelsea College of Art & Design, has been undertaking research on the *Mingei* theory and organising the ‘John Ruskin in Japan’ exhibition to be held this year.

Linda Parry is an international authority on the textiles of William Morris. She was the curator of last year’s immensely successful V & A Exhibition. Her publications include *William Morris Textiles*.