

NOTES ON CONTRIBUTORS

Lesley A. Baker, a life member of the William Morris Society, works as sole gardener in a heritage-listed garden in the Southern Highlands region of New South Wales, Australia. She is about to embark on a PhD placing the hundreds of Morris items in Australia within a biographical/stylistic context.

Robert Boenig is Associate Professor of English at Texas A&M University. His publications on Old English literature include the books *Saint and Hero: Andreas and Medieval Doctrine* and *The Acts of Andrew in the Country of the Cannibals*, together with articles in the journals *JEGP*, *Neophilologus* and *ELN*. His most recent article is 'The Anglo-Saxon Harp' published in the April 1995 issue of *Speculum*.

Peter Faulkner was editor of the *Journal* from 1987 to 1996. He is series editor of Thoemmes Press's 'William Morris Library'.

Edmund & Ruth Frow founded the Working Class Movement Library in Salford. They have written many books and pamphlets on working class history, and last year published *William Morris in Manchester and Salford*.

Jannett Highfill is an economist at Bradley University, Peoria, Illinois, USA, specialising in international trade and cultural economics. She has published articles in the *Atlantic Economic Journal*, *Economic Inquiry* and the *Interdisciplinary Journal of Economics*.

Naomi Jacobs is Associate Professor of English at the University of Maine. She is the author of *The Character of Truth* (Southern Illinois University Press) and numerous articles on subjects ranging from Aphra Behn to Kathy Acker. Her article on Morris is part of a book she is writing on the body in utopian literature.

Yuko Kikuchi, Research Fellow in the History of Art & Design at the Chelsea College of Art & Design, has been undertaking research on the *Mingei* theory and organising the 'John Ruskin in Japan' exhibition to be held this year.

Linda Parry is an international authority on the textiles of William Morris. She was the curator of last year's immensely successful V & A Exhibition. Her publications include *William Morris Textiles*.

Nicholas Salmon is the editor of the *Journal*. His latest book – written with Derek Baker – is *The William Morris Chronology* (Thoemmes Press 1996). He is at present writing a book on John Ruskin.