

NOTES ON CONTRIBUTORS

Chiaki Ajioka obtained her MA from the University of Melbourne and her PhD from the Australian National University in Canberra. She is currently Curator of Japanese Art at the Art Gallery of New South Wales, Sydney.

Pauline Dewan wrote her PhD thesis at York University, Toronto, on Morris, Tennyson and Dickens. She is currently working on a book about Victorian children's literature.

Peter Faulkner, the ex-editor of the *Journal*, is the author of *Against the Age: An Introduction to William Morris* (1980), and edited *William Morris: The Critical Heritage* (1973) and *William Morris: Selected Poems* (1992).

Ian Jones is an enthusiastic Morrisian who has recently joined the Committee of the Society.

David and Sheila Latham have been providing a regular biennial bibliography of Morris studies for the *Journal* since 1983.

Jan Marsh is a regular contributor to the *Journal*. Her books include *Pre-Raphaelite Women* and *Christina Rossetti: A Literary Biography*.

Rosie Miles was joint winner of the Peter Floud Memorial Prize for 1997. She is working on a PhD at Birkbeck College on *The Poetry of William Morris: Desire, Narrative and Text*.

E. L. Panayotidis-Stortz is Killam Post-Doctoral Fellow at the University of Calgary in Canada. She is one of the contributors to the Exeter College Conference Proceedings published by Exeter University Press.

Nicholas Salmon and his partner - Bridget - have recently purchased a seventeenth century Grade II listed weaver's cottage in Somerset which they are restoring along the lines recommended by William Morris and SPAB.