

Editorial

With this issue of the *Journal* we complete the twelfth volume. To mark this landmark I am pleased to report that Penny Linden has volunteered to compile a Subject List of Articles, and Paul Annis an Index, for the forty-eight issues of the *Journal* which have appeared since it was launched in 1961. We shall be publishing these as soon as they are completed.

New readers might like to know that limited quantities of most back numbers of the *Journal* are still available from the Society priced at £1 (plus postage and packing). Full details can be obtained from The William Morris Society, 26 Upper Mall, London W6 9TA marking your envelope 'Publications' (e-mail: WMSOC@compuserve.com). Details of all the articles in the *Journal* can be found in the Lathams' excellent Bibliography, the latest instalment of which appears in this issue.

Some readers of the *Journal* may also be unaware that the Society has an important collection of Morris's drawings and designs, some of which were exhibited at the highly successful V&A exhibition in 1996. I am delighted to say that David Rodgers', the Society's Curator at Kelmscott House, has compiled a detailed Catalogue of all these items the first part of which will appear as an insert in the Autumn 1998 issue of the *Journal*.

I am sorry to say that additional commitments have meant that Dr Stephen Coleman has decided to step down as Reviews Editor of the *Journal*. Stephen has performed this role since the Autumn 1991 issue and he was also co-editor - with Peter Faulkner - of the Special Education issue of the *Journal* which appeared in the Autumn of 1994. I would like to take this opportunity to thank Stephen for all his hard work over the years. No doubt we can look forward to him submitting further articles to the *Journal* in the future. Stephen's duties have been taken over jointly by Peter Faulkner and Christine Poulson.

Finally, I would like to announce that I intend to devote the Autumn 1998 issue of the *Journal* to Edward Burne-Jones - Morris's closest and most faithful friend - as part of the William Morris Society's contribution to this year's centenary celebrations. Suitable contributions will be most welcome. The deadline for the next issue is July 1998.

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Erratum: Ray Watkinson has asked me to point out that the illustration by Holman Hunt mentioned in Peter Faulkner's article 'From Romance to Duty: Thomas Woolner and *My Beautiful Lady*' (Autumn 1997) was not an engraving but an etching.