

#### NOTES ON CONTRIBUTORS

**Lesley A. Baker** is a life member of the Society and is currently undertaking a PhD at the Australian National University, Canberra, researching the work of Morris & Co. in Australia. She was joint winner of the Peter Floud Memorial Prize in 1997.

**R. Marc Fasanella** is an Associate Professor of Design and Visual Communications at Southampton College of Long Island University. He has written a series of articles on the design and construction of the Arts and Crafts style Jones Beach State Park on Long Island.

**Peter Faulkner**, the previous editor of the *Journal*, is the author of *Against the Age: An Introduction to William Morris* (1980), and edited *William Morris: The Critical Heritage* (1973) and *William Morris: Selected Poems* (1992).

**Penelope Fitzgerald** won the Booker prize in 1979 for her novel *Offshore*. Her biography of Edward Burne-Jones, first published by Michael Joseph in 1975, has recently been reissued by Sutton Publishing.

**Martin Haggerty** serves on the committee of the William Morris Society and is editor of its *Newsletter*.

**Susan Mooney** lives in the historic village of Castlemaine, Victoria, Australia. She joined the Society in the mid-1980s and has been a previous contributor to the *Journal*.

**Tony Pinkney** is Senior Lecturer in the Department of English at Lancaster University. He has written books on T. S. Eliot, D. H. Lawrence and Raymond Williams, and is currently working on a book-length study of *News from Nowhere*.

**Christine Poulson** is vice-chair of the Society and a Research Fellow at the Centre for Nineteenth Century Studies at the University of Sheffield. She is the author of *The Quest for the Grail: Arthurian Legend in British Art 1840–1920*.

**David Rodgers** is the curator of the William Morris Society's collection at Kelmscott House. He has recently published books on both William Morris and Dante Gabriel Rossetti.

**Lionel Selwyn** worked as a letterpress printer for many years. He is a member of the committee of the William Morris Society and was, until recently, its Programme Secretary.

**Frank C. Sharp**, a previous contributor to the *Journal*, is currently co-editing with Jan Marsh an edition of the letters of Jane Morris.

**Christine Sypnowich** teaches political philosophy at Queen's University in Kingston, Canada. She is the author of *The Concept of Socialist Law* (1990), and editor, with David Bakhurst, of *The Social Self* (1995).

**Norman Talbot** is an Australian scholar who has published widely on Morris's romances, and edited two volumes, *The Water of the Wondrous Isles* and *The Story of the Glittering Plain and Child Christopher*, in the William Morris Library series. He is general editor of the Babel Handbooks series of studies in fantasy and science fiction writers.

**Lieske Tibbe** is an art historian who lectures at the Catholic University, Nijmegen, in the Netherlands.

**J. B. Wright**, CMG, is a retired member of the Diplomatic Service, now practising as a translator and freelance writer. His books include studies of Paris, francophone Africa, and Eastern Europe. A version of his article was read at the Morris Centenary Conference in 1996.