

Call for Papers: William Morris and the Book

I would like to produce a special edition of the *Journal of the William Morris Society* (Winter 2003) on Morris and the book arts. This is thus a first call for the submission of articles on any aspect of Morris's relationship to, or influence upon, book art and design.

Possible topics may include: Morris and calligraphy; the Kelmscott Press; specific editions of note of Morris's work; Morris's relationship to other Victorian book illustrators and designers; other Morris-influenced book illustrators or binders.

Deadline for submission: March 31st 2003. Enquiries/suggestions for proposals welcome.