

NOTES ON CONTRIBUTORS

Dennis Bartels is an anthropologist who teaches at Memorial University of Newfoundland, Sir William Grenfell College. He is co-author, with Alice Bartels, of *When the North was Red: Aboriginal Education in Soviet Siberia* (1995).

Peter Faulkner is Honorary Secretary of the Society and Honorary Fellow of the University of Exeter, where he taught English. In 1999 he co-edited (with Peter Preston) *William Morris: Centenary Essays* (Exeter UP).

Kathy Haslam is Exhibitions Officer at the Geffrye Museum of domestic interiors in London. She is writing a doctoral thesis for the University of Newcastle on the life and work of the artist George Howard (1843–1911).

Jan Marsh has published many works on the Pre-Raphaelites and their circle, in particular focusing on women. In 1999 she published a biography of Dante Gabriel Rossetti along with an edition of his collected writings.

Linda Parry is the William Morris Society's new President. Author of several works on nineteenth-century British textiles, she curated the William Morris Exhibition held at the V&A in 1996 and edited the accompanying catalogue.

Tony Pinkney is Senior Lecturer in the Department of English at Lancaster University and a member of the Green Party group on Lancaster City Council. He has written books on T. S. Eliot, D. H. Lawrence and Raymond Williams, and is currently completing a volume on William Morris and Victorian angling.

Nicholas Salmon was editor of the *Journal* from 1996–2001 and has published extensively on Morris's political writings.

Malcolm Sinclair is an architect and is a committee member of the Society in his capacity as co-ordinator of the programme of events.

Joan South is a trustee of Kelmscott House and a long-standing member of the Society.

Ray Watkinson is a past president of the William Morris Society and the author of *William Morris as Designer* (1967).