

#### NOTES ON CONTRIBUTORS

**Jim Cheshire** is a Lecturer in the History of Art and Design at the Lincoln School of Art and Design, University of Lincoln. His book *'It Rains Windows': Stained Glass and the Gothic Revival* will be published by Manchester UP later this year. He is presently working on a study of the relationship between religion, gender and design in the later nineteenth century.

**Martin Delveaux** is a PhD student from Germany currently studying in the School of English at Exeter University. His research focuses on the construction of nature in late Victorian fiction, with a special emphasis on Morris. He has previously published in the *JWMS* and won the Peter Floud Memorial Prize in 2001.

**Martin Haggerty** serves on the committee of the William Morris Society and edits the Newsletter.

**Peter Faulkner** taught in the School of English at the University of Exeter and is the Honorary Secretary of the William Morris Society.

**Ruth Levitas** is Professor of Sociology at the University of Bristol and Chair of the Utopian Studies Society. Her most recent book is *The Inclusive Society* (1998) and she is currently working on a book on Morris and Hammersmith.

**Jan Marsh** has published extensively on the Pre-Raphaelites and is the author of *Dante Gabriel Rossetti: Painter and Poet* (1999) and the editor of the *Collected Writings of Dante Gabriel Rossetti* (1999).

**Rosie Miles** is a Lecturer in English at the University of Wolverhampton, and is also one of the co-ordinators of the Midlands Inter-disciplinary Victorian Studies Seminar (MIVSS). As well as working on turning her PhD thesis on Morris's poetry into a book she is also working on Morris and book illustration.

**Lisa Panayotidis** is an Assistant Professor in the Faculty of Education at the University of Calgary, Canada. An inter-disciplinary cultural historian, Dr Panayotidis's scholarly research and teaching focuses on visibility and its functions in the historical construction of cultural and educational discourses and practices. In her current research she examines the relationship among political ideologies, cultural policy and the function of the arts (visual and performing) in English-speaking schools in Canada between 1930 and 1960.

**Colin Skelly** completed a BA and MA in History at Royal Holloway and Bedford College, University of London. Both involved theses on Morris and his legacy. He is currently engaged in an MPhil at the University of York, reassessing the moral force of Chartism.

**Sheila Smith** was formerly Reader in Victorian Studies at the University of Nottingham. Since retirement she has concentrated on writing poetry. Her chapbook, *Chalk and Cheese*, was published by Shoestring Press in 2001.

**Norman Talbot** is a poet and fantasy novelist from the Hunter Valley of New South Wales, Australia, and has been a Morris scholar since the 1960s. He edited three of the prose romances for the William Morris Library in the 1990s and is at

present writing the 'female half' of *The Sundering Flood*, which Morris truncated on his deathbed.

**Ray Watkinson** was a former President of the William Morris Society, the author of *William Morris as Designer* (1967) and a life-long champion of Morris as designer and political activist.

**Christine Whitney** is currently studying on the University of Exeter's MA in Victorian Literature and Culture. Her MA dissertation and PhD work will examine Pre-Raphaelite children's literature and the Victorian garden.