

THE CONTRIBUTORS

A. L. IRVINE

Mr Irvine, who died on 26 April 1967, was throughout his life an admirer of Morris. He took a keen interest in the affairs of the Society; his complaints about errors in its publications led to his becoming its Honorary Proof Reader, and he performed the work involved promptly and effectively. For thirty two years he was a master at Charterhouse, and in 1958 published his reminiscences, 'Sixty years at School'.

E. E. STOKES Jnr

Mr Stokes is a Professor of English at Texas A & M University. Since 1965 he has been Bibliographer of *The Shaw Review*. His report on the Morris letters in the Fairfax Murray correspondence now in the University of Texas Library, was published in vol. I no. 3 of *The Journal*. Mr Stokes is a member of the Society.

JAMES ALFRED WILKES

James Wilkes was born in Redditch in 1860. He came to London in 1884 as a teacher with the London Education Authority. He assisted in the founding of the Religious Eclectic Society, and, as a member of the Hammersmith Socialist Society, regularly attended meetings at Kelmscott House when living in the district. In later years he devoted much of his time to work on the Board of Guardians, and was a County Councillor in Middlesex. He wrote widely on literary topics until his death in 1938.

COLIN FRANKLIN

Mr Franklin, booklover, writer and publisher says that his interest in Morris began at school; when he could avoid football, he used to cycle over to Cotterstock 'where old Mr Newman, who had known Morris, had a grey stone house full of Pre-Raphaelite things'. The cyclist himself is now turned collector. Mr Franklin serves on the Committee of the Society.

A. C. SEWTER

Mr Sewter is Reader in the History of Art at the University of Manchester. After taking a degree in sociology, and spending eighteen months in research at the Courland Institute of Art, he became Keeper of the Art Department at the Leicester Museum & Art Gallery, and then succeeded Sir Herbert Read as Editor of the *Burlington Magazine* in 1939. From 1940-42 and 1946-49, he was Assistant Curator of the Barber Institute of Fine Arts in the University of Birmingham. He has studied Morris' stained glass since 1953; his book on this subject, containing a complete catalogue of the windows, is to be published in 1970 by the Paul Mellon Foundation for British Art. Mr Sewter is a member of the Society.