

# THE CONTRIBUTORS

## PETER FAULKNER

Mr Faulkner, a member of the Society, is a lecturer in English at the University of Durham. His interest in Morris was first aroused by his father, H. B. Faulkner, sometime principal of Eastbourne School of Art. His essays on 'William Morris and W. B. Yeats' and 'William Morris and Eric Gill' were awarded Peter Floud Memorial Prizes, and the former was published by the Dolmen Press in 1962. He has recently edited Thomas Holcroft's *Anna St. Ives* (1792) for the Oxford English Novels, and completed a dissertation on the late eighteenth century novelist Robert Bage. He is now engaged in editing a hitherto unpublished group of letters by Carlyle.

## COLIN FRANKLIN

After twenty years in publishing, Mr Franklin has succumbed to the allurements of antiquarian bookselling. The dedication to his book, *The Private Presses*, published in 1969, states that his pleasure in them started about 35 years ago. Mr Franklin has been interested in Morris for about the same length of time. He serves on the Committee of the Society.

## TOM MIDDLEBRO'

Mr Middleboro' is Canadian, and is an assistant professor of English Literature at Carleton University, Ottawa, Canada. His Ph.D. thesis is on Charles Dickens. He has for some years served on the local constituency executive of the New Democratic Party. He is a member of the Society.

## HELEN WODZICKA

Mrs Wodzicka is the Assistant Librarian of the St. Bride Printing Library. Her work has included the organising of the Library's collection which contains the Emery Walker negatives about which she writes in this issue of *The Journal*. Previously she worked in the Prints and Drawings Department and the Museum Services Department of the Victoria and Albert Museum.

## RICHARD S. SMITH

Dr Smith is the University Librarian at the University of Nottingham, a founder member of the William Morris Society and before that a member of the Kelmscott Fellowship. His own research has been in Tudor and Stuart economic social history, but he has had a lifelong admiration for all aspects of the life and work of William Morris.

## HENRY JAMES STENNING

Mr Stenning was born in Westminster in 1889. He left National School at 13½. In his late teens he was an energetic propagandist for the Social Democratic Federation and during World War I was a strong campaigner for peace. After the war he worked under MacDonald and Snowden in the Independent Labour Party. He has been a publisher's reader, and the 42 books he has translated range from *The Dictatorship of the Proletariate* to *Venus in Furs*. Since 1925 he has conducted a law stationers' business in the City. He is a member of the Society.