

# EDITORIAL

Editorial comment has not been a conspicuous feature of The Journal. The launching of the publication provided an occasion for the first editorial, the surmounting of certain technical difficulties that for the second. It is, we feel, better that the Editor should confine himself to editing, leaving the limited number of pages at our disposal to the contributors. The solution of technical problems is, once again, what prompts this editorial.

It has always been a fundamental principle that The Journal should be produced to a high typographical standard. Letterpress, the method of printing hitherto employed, had become progressively, and finally prohibitively, expensive for a short run publication such as this. Tonbridge Printers Ltd., who had printed for us from the beginning, found, quite understandably, that they could no longer produce an issue at a figure within our means.

A radical reappraisal was, therefore, called for. The present issue, which shows the style adopted for the future, is its result. The headings, as before, are set in Original Janson. The text is composed on an advanced form of typewriter in a face that is reasonably matched to the type. The setting is unjustified, i.e., the right margin is irregular; justification is possible but expensive. The printing is by offset lithography and this should make it easier to reproduce illustrations. The whole process of production being more in our hands, is more flexible and should be speedier. On the other hand, some loss of quality is inevitable. The guidance of Morris was that one should do the best with the means available. That is our watchword.

To provide more space for matter biographical details of contributors will be given at the end of each volume instead of, as hitherto, in each issue.

The Journal is one feature of the Society's work in which all our widely scattered members can participate. The new production arrangements will make possible a more regular appearance than has so far been achieved.

R. C. H. BRIGGS