



# The Journal

Volume III Number 2 Summer 1976

## CONTENTS

Editorial	Page 3
Image and Motif in 'The Haystack in the Floods' <i>by Robert Hoskins</i>	4
The Woodpecker Tapestry <i>by Dr K. B. Vallentine</i>	7
The Revision of News from Nowhere <i>by J. Alex MacDonald</i>	8
William Morris and Incomplete Communism : a Critique of Paul Meier's Thesis <i>by Adam Buick</i>	16

Contributions are invited from all who are interested in Morris: these should be type-written, double-spaced on one side of the paper with a 1½ inch left margin

The views of contributors are not necessarily those of the Society

All communications should be addressed to the Editor, R. C. H. Briggs

Published by the William Morris Society  
Kelmscott House, 26 Upper Mall,  
Hammersmith, London W6, England