

## THE CONTRIBUTORS

### ELIZABETH BREWER

Mrs Brewer teaches medieval and 19th century English literature at Homer-ton College of Education. She has published *From Cuchulainn to Gawain: Sources and Analogues of Sir Gawain and the Green Knight*, and is becoming increasingly interested in Arthurian legend in the 19th century. At present working on some aspects of Charles Kingsley's writing, she is hoping soon to study Morris's treatment of Arthurian themes.

### ELFRIDA MANNING

Mrs Manning is the daughter of the sculptor Sir W.Hamo Thornycroft, one of the leaders of the 'New Sculpture' movement in England, and, follower of Morris. Mrs Manning was for ten years Librarian to the art dealers, Colnaghi & Co., wrote the historical study commemorating their bi-centenary in 1960; published a monograph on her grandfather Thomas Thornycroft, the sculptor of 'Boadicea; and recently finished a biography of her father with a catalogue of his works.

### JAN COHN

Dr Cohn is Department Chairman and Professor of English at George Mason University, Northern Virginia. She came across Morris/Morrice material while working with her husband in the Paris police archives on Marx's son-in-law, Paul Lafargue. Her publications include *The Palace or the Poorhouse: The American House as a Cultural Symbol* and *Improbable Fiction: The Life of Mary Roberts Rinehart*.

Ms Timo, a graduate of the University of Nottingham, is at present engaged in the preparation of a doctoral thesis on Morris's prose romances and unfinished novel.