

# THE CONTRIBUTORS

## EDWARD PAYNE

Mr Payne is a stained glass artist, painter in watercolours and pastelist. His uncle was C.M.Gere, an illustrator of Kelscott books, from whom he heard much of working with Morris before himself joining Morris & Co. After leaving Merton Abbey he returned to the Cotswolds and to his father's stained glass workshop in the thirties. He has many stained glass windows in local churches and looks after the glass in Gloucester Cathedral, besides teaching at Stroud School of Art.

## NICHOLAS PEARSON

Dr Pearson is a freelance writer/researcher, and part-time lecturer at Newport College of Art. He has worked on the Gulbenkian Foundation-funded 'Enquiry into the Economic Situation of the Visual Artist' – the report from which he is currently editing – and has recently completed a report for the Welsh Arts Council on art gallery and exhibition facilities in Wales.

## PAT KIRKHAM

Ms Kirkham is Principle Lecturer in the School of Art History at Leicester Polytechnic, teaching history of architecture and design. Her research interests in the history of design relate particularly to furniture, with a special emphasis on the people who made the objects as well as those who designed them.

## GODFREY RUBENS

Mr Rubens discovered William Morris and the Arts and Crafts Movement while still at school and has studied them ever since. His biography of W.R. Letherby is due to be published at the end of the year.