Opposite: The earliest memorial to William Morris. It comes from The Reformers Handbook for 1901. Founded in 1895 as The Labour Annual, by Joseph Edwards of Wallasey, and then much closer to the ideas of Morris, it is a goldmine of information. Our inside front cover reproduces the new face given to it by Walter Crane in 1901.
OME idea is given above of the exterior of the "William Morris Labour Church" at Leek, as seen from its own grounds, shaded by ancient park-like trees. It is a quiet bit of English domestic architecture, of simple but delightful character, mellowed by a couple of centuries. It is the old meeting house of the "Friends"; and Margaret Lucas—with many another good Quaker and true—lies buried there.

Internally it has a quaint old gallery, and good old high-back pews—none of the vulgar modern Bethel pitch-pine benches. The seats and other woodwork are painted apple-green, with blue felt mats, and the walls are stencilled on a rich red lacquer ground with designs by Walter Crane and Larner Sugden. The speaker's desk has a richly embroidered silk book-cloth, designed by George Rigby and Donald Larner, and executed by a member of the Leek Embroidery Society: it bears in "Kelmscott" lettering the church's name. The church's banner stands adjacent, beautifully painted on blue silk velvet by Stephen Webb (a founder of the Arts and Crafts Society, and associated with Morris at South Kensington). It bears the church's monogram, and the legend, "Every Heart contains Perfection's Germ" (Shelley).

The "Bock of the Opening" of the church has many contributions, among others from Bruce Glasier, the late Grant Allen, Ed. Carpenter, Walter Crane, Sir W. B. Richmond and the Duchess of Sutherland. Copies may be had from Treasurer, post free 3d.; or large paper, 7d.

The church was opened in Dec., 1896, and appears to be the only memorial of the late William Morris yet offered in which he would have personally rejoiced. It has a "Cinderella," which provides simple feasts and entertainments for the poorest children of the town, winter and summer, in times of trade depression. It has also a Labour Church "Camp," which every summer goes under canvas, or into lodgings in the neighbouring hill villages, and is very "conducive" of health and good spirits for tired town-workers. The choir, under the assiduous conductorship of J. B. Doxey, has become a great help and attraction to the church.