

Morris and Sir Thomas More

‘ . . . The work has been often reprinted . . . ; notably by Dibdin “with copious notes and a Biographical and Literary Introduction”, London, 1808, 4to (edited afresh, and printed in a handsome style by Robert Roberts, Boston, 1887, 8vo, with facsimiles and notes) by Professor Arber in his ‘English Reprints’, 1869, and Professor Lumby, at the Pitt Press, in 1879; and, quite recently, by Mr. William Morris, at the Kelmscott Press, in 1893. This last is a sumptuously printed book, in black letter type, with rubricated marginal notes; pp. i–xiv, 1–283, size 9 inches by 5. The text is revised by F. S. Ellis, on the basis of the second edition. It has a ‘Foreword’ of six pages by Mr. Morris.’

The Utopia of Sir Thomas More, ed. from the 1518 edition and the first (1551) edition of Robynson’s English translation by J. H. Lupton BD, Oxford, Clarendon Press, 1895, Introduction, p lxxv