

Reviews

Just published as we go to press, with an ample and fascinating Introduction by member John Christian, is a new edition of Archibald Maclaren's *The Fairy Family* with illustrations by Edward not yet Burne-Jones. Mostly drawn while he was still at Oxford, these drawings show an imagination closer to Cruikshank and Doyle—even Richard Dadd (for there is a dark side to E B-J) than to the PRB. Here for the first time something like what Maclaren had hoped appears—from the Dalrymple Press. Only three of the illustrations appeared in the original edition, for the rapidly developing artist found it impossible to complete a commission begun before the meeting with Rossetti so deeply affected him. Now, thanks to John Christian, we have Maclaren's text with all the known surviving illustrations, beautifully produced.

We hope to carry a full review of this important work in our next issue.

Redesigning the World—by Peter Stansky.

The review of this important book, published last autumn, has had to be held over owing to Gillian Naylor's illness, but will appear in the Winter Journal.

A double memorial

The music composed by Imogen Holst for the 150th Anniversary Celebrations last year became a memorial to her as well as her own and our tribute to Morris: she died only a few days before its first performance at the Birthday Celebrations in the setting of the Exhibition at the ICA on March 24th. Imogen Holst, devoted to Morris as her father had been before her, not only set Morris's words to this music, but generously gave it to the Society. It has now been printed, with Morris's Eyebright design in his beloved indigo blue for cover, and is available from the Society for £2.50. Orders to the WMS (Publications) at Kelmscott House—but please send no money until you get an invoice.

Just received and will be reviewed in a future issue of the Journal—

Morris Embroideries: the prototypes by A. R. Dufty.

Published by the Society of Antiquaries, this reviews the evidence for the design and working of known Morris embroideries, with special relevance to those at Kelmscott Manor.