

NOTES ON CONTRIBUTORS

Rob Allen is Chair of the Friends of Red House and a trustee of the Red House Trust. He works at the University of Greenwich and is currently undertaking research into the activities of various radical groups in the mid-1870s.

David Elliott is the grandson of Charles Fairfax Murray and is the author of *Charles Fairfax Murray: The Unknown Pre-Raphaelite*.

Peter Faulkner, a former editor of the *Journal*, is the Honorary Secretary of the Society and an Honorary Fellow of the University of Exeter, where he formerly taught in the School of English.

Chris Fletcher is Curator of Modern Literary Manuscripts at the British Library.

David and Sheila Latham both teach at York University, Toronto. David is editor of the *Journal of Pre-Raphaelite Studies* and Sheila is editor of *Papers of the Bibliographic Society of Canada*.

Jackie Latham was a lecturer in English at Kingston Polytechnic and a tutor for the Open University. She has a particular interest in nineteenth-century radicalism and has recently published *Search for a New Eden. James Pierrepont Greaves (1777–1842): The Sacred Socialist and his Followers* (1999).

Ruth Levitas is Reader in Sociology at the University of Bristol, chair of the Utopian Studies Society and a committee member of the William Morris Society. Her interest in Morris began with reading *News from Nowhere* in 1966. She has consequently published widely on utopian and Morrisian themes, including *The Concept of Utopia* (1990).

Jan Marsh is a regular contributor to the *Journal* and is the author of books on Dante Gabriel Rossetti, Jane and May Morris, Elizabeth Siddal and other members of the Pre-Raphaelite circle.

Peter Preston, who teaches at the University of Nottingham, is a former Honorary Secretary of the William Morris Society. His article on Morris and Trollope in Iceland appeared in the Spring 2001 issue of the *Journal*.

Godfrey Rubens is an architectural historian and teacher, whose book *William Richard Lethaby* (1986) is the standard work on the architect and theorist; he has served on the Society's committee.

Nicholas Salmon was editor of the *Journal* from 1996–2001 and has published extensively on Morris's political writings.

Ray Watkinson is a past president of the William Morris Society and the author of *William Morris as Designer* (1967).