

Second Call for Papers: William Morris and the Book

A reminder that a special edition of the *Journal of William Morris Studies* in Winter 2003 will be devoted to Morris and the book arts. Several contributors have already been approached for this issue and articles have started to be submitted. Articles are welcome on any aspect of Morris's relationship to, or influence upon, book art and design.

Possible topics may include: Morris and calligraphy; the Kelmscott Press; specific editions of note of Morris's work; Morris's relationship to other Victorian book illustrators and designers; other Morris-influenced book illustrators or binders.

Deadline for submission: March 31st 2003. Enquiries/suggestions for proposals welcome.