NOTES ON CONTRIBUTORS

Lesley Baker is a lifelong member of the William Morris Society and works as sole gardener in a heritage-based garden in the Southern Highlands region of New South Wales, Australia. She is currently finalising a PhD placing within an Australian context the works of Morris and Co. which entered the country in the Firm’s lifetime.

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David Gorman is a member of the William Morris Society Committee with an interest in the printed book. He has designed the last three Kelmscott Lectures.

David Mabb is an artist who teaches at Goldsmith’s College, University of London. He has exhibited his work in the UK and abroad (including in the recent Fabric: Reinterpreting the House exhibition at Abbott Hall, Kendal, Cumbria), and he has just curated the Critical Home Video exhibition at Artspace, Peterborough, Ontario.

Rosie Miles teaches English at the University of Wolverhampton and is currently developing her PhD thesis into a book on Morris’s poetry.

Godfrey Rubens is a painter, teacher and former committee member of the William Morris Society. He is the author of the biography of W. R. Lethaby, and has written other works on the Arts and Crafts Movement.