

#### NOTES ON CONTRIBUTORS

**Lesley Baker** is a lifelong member of the William Morris Society and works as sole gardener in a heritage-based garden in the Southern Highlands region of New South Wales, Australia. She is currently finalising a PhD placing within an Australian context the works of Morris and Co. which entered the country in the Firm's lifetime.

**Steve Edwards** is Research Lecturer in Art History at The Open University. His research interests include modern art, photography and industrial culture. He is the editor of *Art and its Histories: A Reader* and his book *Allegories of Labour: Tales from the Archives of Photography* will be published in 2003.

**Stephen F. Eisenman** teaches art history at Northwestern University in Evanston, Illinois. He came to the study of Morris through his interests in the development of socialist thought and the history of design. His publications include *Gauguin's Skirt* (Thames and Hudson, 1998), *Nineteenth Century Art: A Critical History* (Thames and Hudson, 2002 new ed.) and *Designing Utopia: The Art of William Morris and Friends* (Katonah Museum of Art, 1992).

**Peter Faulkner** taught in the School of English at the University of Exeter and is the Honorary Secretary of the William Morris Society.

**David Gorman** is a member of the William Morris Society Committee with an interest in the printed book. He has designed the last three Kelmscott Lectures.

**David Mabb** is an artist who teaches at Goldsmith's College, University of London. He has exhibited his work in the UK and abroad (including in the recent *Fabric: Reinterpreting the House* exhibition at Abbott Hall, Kendal, Cumbria), and he has just curated the *Critical Home Video* exhibition at Artspace, Peterborough, Ontario.

**Rosie Miles** teaches English at the University of Wolverhampton and is currently developing her PhD thesis into a book on Morris's poetry.

**Godfrey Rubens** is a painter, teacher and former committee member of the William Morris Society. He is the author of the biography of W. R. Lethaby, and has written other works on the Arts and Crafts Movement.