

Editorial

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The special issue of the *Journal of William Morris Studies* on Morris and the book arts will now be out in summer 2004. As a brief precursor (and to whet your appetite) please enjoy Peter Lawrence's short piece on Morris and Ray Watkinson as wood engravers, alongside some of Peter's own engravings. These were sent as a response to my call several issues ago for creative work influenced by Morris. Peter Faulkner's long article charting the friendship of Morris and Swinburne takes up much of this issue and reminds us of the wealth of detail to be found in personal letters, as well as usefully highlighting some of the contemporary discussions and debates about the value and place of poetry when both men were writing. Jan Marsh brings to our attention a little-known sketch of Morris by John Butler Yeats, and Dennis Bartels' up-to-the-minute note on Iceland's use of hydrogen power sits interestingly alongside Lawrence's engravings inspired by the ancient sagas and landscape of the same country. David Latham's biannual bibliography of work in Morris studies over the past two years will also appear in the next issue.