

## THE CONTRIBUTORS

### ALFRED FAIRBANK CBE

Mr Fairbank is our most distinguished living calligrapher and the author of many books on handwriting, one in collaboration with his friend Mr Berthold Wolpe. His King Penguin *A Book of Scripts* has been a best seller, and there are many who owe their improved handwriting to his Dryad writing cards. He has been interested in printing also, he designed Monotype Bembo narrow italic, and was associated in the production of several of the books of the Gregynog Press. He is President of the Society of Scribes and Illuminators, a vice President of the Society for Italic Handwriting, sometime Secretary of the Arts and Crafts Exhibition Society, and

a staunch supporter of the William Morris Society. 'I should not have been a calligrapher, I think' he has confessed, 'but for William Morris.'

#### HUGH BUSHELL

Mr Hugh Bushell is one of four members of the Society who last summer retraced Morris' route in Iceland of 1871, an idea conceived when they were at Charterhouse. He is now teaching at a school in Liège, Belgium. The journal Morris kept of that journey and his diary of his 1873 visit will be re-published next year by Mr Charles Skilton, also a member of the Society, together with photographs, drawings and a record of the present expedition.

#### PETER HAXWORTH

Mr Peter Haxworth drew the illustrations for 'News from Iceland.' He is reading Modern Greats at Worcester College, Oxford, and attends the Ruskin School of Drawing. His grandfather, Mr Harry B. Silver, a member of the Society, met Morris on several occasions. Morris himself abandoned his intention of sketching the Icelandic scene after one or two attempts.

#### E. E. STOKES Jnr

Mr Stokes is an Associate Professor of English at the Agricultural and Mechanical College of Texas. His doctoral dissertation at the University of Texas was 'William Morris and Bernard Shaw: a Socialist-Artistic Relationship' (1951). During the past year he has held a special appointment at the University of Texas, where he organized and catalogued the T. E. Hanley Collection of Shaw and Shaviana. Mr Stokes is a member of the Society.

#### LOYD HABERLY

At his Seven Acres Press in Long Crendon during the 1920s Mr Loyd Haberly, sometime Rhodes scholar, used to write, illustrate, set up, print and bind his own books. He has continued this practice, though his duties as Dean of Liberal Arts at Farleigh Dickinson University now leave him time to complete no more than one book a year. From 1934-36 he was Controller of the Gregynog Press where, in collaboration with Graily Hewitt, he designed two types, a music type and another which he named the Paradiso. Bridges' *Eros and Psyche*, printed at Gregynog during his time, contains many of the drawings by Burne-Jones for the projected illustrated edition of *The Earthly Paradise*. Mr Haberly has written a biography of George Catlin, painter of American Indians, and a book on English mediaeval paving tiles. He is a member of the Society.

#### A. C. SEWTER

Mr A. C. Sewter, BSc (Econ), MA, FMA, Senior lecturer of the History of Art Department at Manchester University has made a comprehensive study of the glass made by Morris & Co., and his book on the subject is in an advanced state of preparation. Mr Sewter is a member of the Society.