

# THE CONTRIBUTORS

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## ROBERT HOSKINS

Mr Hoskins, a Kentuckian and a graduate of the universities of Yale and Kentucky, is a teacher of English and American literature at James Madison University. His speciality is modern British fiction.

## K. B. VALENTINE

Dr Valentine, a member of the Society, is an Assistant Professor in the Department of Speech of the University of Kentucky. Her thesis for the doctorate she was awarded by the University of Utah examined Morris' use of pattern in literature and design.

## ALEX MACDONALD

Dr MacDonald, a member of the Society, is Secretary to the Saskatchewan Universities Commission. His doctorate was awarded by the University of London. He has made a study of the work of Edward Bellamy (author of 'Looking Backward') and his particular interest is Morris' Utopian thought.

## ADAM BUICK

Mr. Buick is a member of the Society working in Brussels.

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## J. M. BAÏSSUS

M. Jean Baïssus, a member of the Society of long standing, teaches in the English Department of the University of Montpellier. He has been engaged for several years in a comprehensive study of Morris' literary work.

## J. R. EBBATSON

Mr. Ebbatson, a Lincolnshire man, is a senior lecturer at the University of Sokoto, Nigeria. His publications have mainly been on late-19th century literature.

## JAQUES MIGEON

M. Migeon, a member of the Society, has taught English at the University of Bordeaux since 1968 and is now Maître-Assistant there. He is engaged in the preparation of a thesis on the art of Morris.

**FLORENCE BOOS**

Mrs. Boos, a member of the Society, teaches in the Department of English of the University of Iowa. She is the author of *The Poetry of Dante G. Rossetti* (1976), and has edited for publication jointly by the Society and the Windhover Press of the University of Iowa, Morris' 'Socialist Diary'.

**MICHAEL BROOK**

Mr Brook is Special Collections Librarian at the University of Nottingham. His interest in Swedish-American radical literature, which he maintains, developed during the ten years that he was Reference Librarian at the Minnesota Historical Society in St Paul.

**MRS CATHARINE BUCKLEY**

Mrs. Buckley, an American member, is an Oxford graduate. She has written a short thesis on the aesthetic theories of Morris.

**RALPH BERRY**

Mr. Berry, a Cornish member, now teaches at the University of Manitoba, Winnipeg.