a footnote to a footnote. . .

Six weeks before, on Thursday 7 May, her husband had dined at Kelmscott House, and been taken to see the press. His diary tells how Morris ‘sold me across the dining table the first copy of the first volume ever printed at the Kelmscott Press, a very wonderful production’. William Peterson, in his *Bibliography of the Kelmscott Press* (reviewed in this issue) recounts how, though Morris’s *Poems by the Way* had the long poem of Goldilocks and Goldilocks added on 20 May to bulk the book out, it was finished on 24 September: while Scawen Blunt’s *Love Lyrics and Songs of Proteus* although begun before, did not appear until four months later: eighteen pages already set had to be cancelled at the instance of Margaret Talbot, with whom Blunt had been having a just-concluded affair. He had to substitute other poems.

Perhaps this had something to do with Lady Anne’s curiosity and her reluctance to satisfy it: for both books were being set at the press, where on 11 May the long-delayed printing of Caxton’s *Golden Legend* had begun as soon as *The Story of the Glittering Plain*—the book Blunt had bought—was finished. It was the designing of a border and initials for the *Golden Legend* that had busied Morris during his April convalescence at Folkestone.

R.W.

Changes made after sending to typesetter:

"a footnote to a footnote. . ."