

#### EDITORIAL NOTE

This issue of the Journal carries less in the way of articles than we had hoped, and some reviews too have had to be held over, regrettably, to the next, due to the need to print the second part of the Bibliography of William Morris publications which we undertook, thanks to the diligence of the Lathams, as a biennial feature, beginning with the Summer Journal of 1983—which is thus already overdue.

This number was meant to be more fully devoted to Morris's textile interests than may now appear. It seems good that from time to time an issue should be given to some of Morris's workshop activities, on which there is a dearth of good writing compared with the flow of papers on his poetry, his prose romances, his political activity and theory. So important were these more physical and sensuous activities to Morris, so impossible is it without them to understand his real contribution to ideas in art and politics, that to enlarge and deepen the study of them is one of the most important tasks that the Society has to undertake.

R.W.

#### CONTRIBUTORS TO THIS ISSUE

John Hanna, who gave the second Kelmscott Lecture in 1981, published by the Society as: *The Politics of Architecture*, lectures in the Department of Architecture and Town Planning of the Oxford Polytechnic, and has professional links with Morris scholars in Italy and the GDR.

Linda Parry is well known as the author of the definitive book on Morris's textile designs: she works in the Textile Department of the Victoria and Albert Museum.

David and Sheila Latham lecture in the Department of English, University of Lethbridge, Alberta, and are active members of the Society in Canada.

#### ERRATUM

In the Winter 1984–5 number of the Journal, Alfred Gimson's grandfather was referred to as Ernest. This is of course the name of his father: the grandfather, to whom Morris was writing, was Sidney.